

# TOM DEXTER

PRODUCER // BAFTA SCHOLAR

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## RELEVANT EXPERIENCE

- 2018 - 2018**      **AMP INTERNATIONAL**  
*Cannes Market Assistant*
- Assisted in the daily operations of AMP International at the 71st annual Cannes Film Festival
- 2014 - 2015**      **CARDIFF UNION TV**  
*Station Manager*
- Managed the daily operations of Cardiff Union TV which broadcasts latest developments about Cardiff University, Cardiff Students' Union and the Welsh capital city
  - Responsible for organising program content and implementing and shooting film making projects
  - Led executive team and liaised with other stations through National Student Television Association (NaSTA)
  - Represented Cardiff Union TV within the Students' Union, advocating for the financial allocation of resources for new editing software and facilities
  - Responsible for recruitment and training of members and for overseeing £12000 station budget, resources and equipment
- 2014 - 2014**      **BFI FILM ACADEMY CRAFT SKILLS RESIDENTIAL**  
*Producer*
- Selected as one of 12 finalists out of 200 applicants for the BFI Film Academy Craft Skills Residential as a film producer
  - Received tutoring from industry professionals such as Colin Vaines, Tim Webber, Mike Newell & Lenny Henry in different aspects of the film production process, such as directing, sound, lighting and camera composition
  - Applied business practices and principles to the film production process including the drafting of risk assessments and communicating health & safety regulations
  - Led a team of twelve people in securing locations, meeting deadlines and securing screenings
- 2014 - 2014**      **LOOKING CHINA - VIDEO PROJECT**  
*Project Lead*
- Selected for a project in China over a period of two weeks independently producing a short documentary on Chinese culture, in which among other things, I shot, edited and directed the project
  - Worked 14hr days on an independently led project leading Chinese nationals for whom English was a second language
  - Worked to a commission which had to be adapted to meet both client specifications and the limitations of time and budget

## EDUCATION

- 2017 - PRESENT**      **NATIONAL FILM & TELEVISION SCHOOL**  
*MA. Producing*
- 2013 - 2016**      **CARDIFF UNIVERSITY // BUTLER UNIVERSITY**  
*BSc. International Business Management (Semester Abroad)*
- 2006 - 2013**      **STANTONBURY CAMPUS**

## STATEMENT

BAFTA Scholar and current MA Producing student at the National Film & Television School in Beaconsfield, UK. Selected as one of nine candidates from a selection process of one hundred and twenty. Graduate of Cardiff University in International Business Management and with experience of working on sets in the capacity of a runner, production assistant and location marshall. Independently produced both fiction and documentary short films.

## SKILLS

Budget Management  
Movie Magic Budgeting & Scheduling  
Mental Arithmetic  
Script Development  
Leadership  
Calm Under Pressure